

Vocalconsort Berlin

The Vocalconsort Berlin was founded in 2003 and, in the same year, had its successful debut at the Innsbruck Festival Week in Claudio Monteverdi's »L'Orfeo« under the direction of René Jacobs. The Berlin based ensemble specializes in early Baroque and Baroque. In addition, the Vocalconsort Berlin presents new interpretations of romantic and contemporary music.

The variability and flexibility of the Vocalconsort's composition, which can range from double quartet to multi-choir performance while at the same time allowing for the inclusion of solo performances, gives the Vocalconsort Berlin the ability to perform both in concert format as well as on the opera and theatrical stage.

The pure, inspiring and dynamic sound of the Vocalconsort Berlin finds its artistic counterpart in the cooperation with renowned conductors such as Marcus Creed, René Jacobs, Daniel Reuss, Olof Boman and Ottavio Dantone as well as with excellent orchestras such as the Akademie für Alte Musik Berlin, the Accademia Bizantina, and the musikFabrik. Particularly with the Akademie für Alte Musik Berlin, they enjoy a strong connection of an extraordinary artistic and privileged cooperation. On stage, the Vocalconsort Berlin works together with internationally successful directors such as Sasha Waltz, Barrie Kosky, and Luc Perceval.

The Vocalconsort Berlin has been a frequent guest at the Berlin festival »zeitfenster- biennale alter music« and at the Cadenza-BarockFestival of the Berlin Staatsoper Unter den Linden as well as at the renowned concert halls of Antwerp and Gent, in Ferrara, Amsterdam, Brussels, Tel Aviv, Barcelona, London, Paris, and Vienna as well as at the Salzburg Festival, the Händel Festival in Halle, at the Cité de la Musique Paris, at the Rheingau Music Festival and the Music Festival of Bremen among others.

Since 2006 the Vocalconsort Berlin works together with Sasha Waltz and Guests and the Akademie für Alte Musik Berlin under the roof of the RADIALSYSTEM V, the new location for performance art on the Spree.

2007 brought the premieres of the opera »Medea« by Pascal Duspin with the intriguing choreography of Sasha Waltz in Luxembourg, as well as the chamber opera »Medea. Stimmen« by Frank Schwemmer based on Christa Wolf's writings at the Radialsystem V.

In 2008 the Vocalconsort Berlin was honored with the »Preis der Deutschen Schallplattenkritik« (the prize of the German Recording Critics) for the debut of their double CD »Hugo Distler - Geistliche Chormusik op.12 (first complete recording), Weihnachtsgeschichte op.10« under the direction of Klaus-Martin Bresgott. The Vocalconsort Berlin successfully premiered the conceptual program of »Sacred and Profane«.

In 2009 the ensemble dedicated their CD »Genfer Psalter« to the reformer Johannes Calvin (1509-1564) with the works of Siefert, Goudimel, Sweelinck, and Mendelssohn. They took part in Dialogue 09 - the reopening of the Neues Museum Berlin with Sasha Waltz. With the conceptual program »Kein Ort. Nirgends – Romantik: Fluchtpunkt und Kraftzentrum unter dem geteilten Himmel« the ensemble intensively examined East/West German history. With the works of composers celebrating an anniversary, Georg Friedrich Handel, Joseph Haydn, and Felix Mendelssohn Bartholdy they appeared on international concert stages, including the Händel Festival Halle/Saale and Théâtre des Champs Élysées Paris.

With harmonia mundi france, they produced the CD »ODE for the birthday of QUEEN ANNE«, together with Andreas Scholl and the Akademie für Alte Musik Berlin under the direction of Marcus Creed.